



April 19, 2017
Vol. 12, No. 13

Photo by Matt Moss and Emma Gray | The Prospectus

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Construction students build sheds for sale as part of course

Alex Davidson
Staff Writer

Sheds built by Parkland students are being sold for the price of the materials used to build them, \$1,600, and the proceeds will go back into funding for the college's carpentry program.

The sheds are built by students in CIT-115, rough carpentry, a class in which students learn how to use tools and techniques for doing the layout, measurement, and framing necessary in residential construction.

The class runs for eight weeks each semester and is taught by Gregory Walburg from the Engineering Science and Technologies department. It contains both the building of the sheds and lectures.

According to Walburg, the sheds are narrowly completed in the class time.

"It's a tight schedule to both build the shed and do the lecture material,



Photo by Lindsay Cox | The Prospectus

From right to left: Zachary Jackson, Caleb Lyons, Joey Adams, Zach LaPayne, and Jesse Boone, all parkland college students, work together on building a shed during their construction class.

but we get them done in eight weeks," he says.

Layout, measurement, and framing are not the only things students learn in the class, however. They also have to learn how to read drawings when working on a construction project. This is important if they build based on a plan. Communication skills are important as well, because if students don't have them while working in construction, not only does it make the job more difficult to do but it makes it much more dangerous—as a lack of communication can lead to accidents on site.

Students also learn how long it takes to complete tasks. Time management is a very important part of construction and learning how long it will take to complete each part of a project

SEE SHEDS PAGE 3

Burning grass part of teaching environmental biology

Peter Floess
Staff Writer

Parkland's environmental biology courses make use of an on-site prairie to inform students on the delicate ecosystem and show them the means through which such an ecosystem is maintained.

This prairie can be seen across from the east entrance to the U-wing.

Heidi Leuszler teaches environmental biology at Parkland. She says the grasses are those one would find in a prairie environment with moderate moisture.

"Parkland prairies are all mesic tallgrass prairie," Leuszler says. "Mesic means that there

is a medium amount of water in the soil, and tallgrass is simply that the grasses are tall. Prairies are classified in two different ways: by soil type, and water availability."

A feature of prairies is that setting them aflame is actually helpful to them.

"Prairies are a fire-maintained ecosystem, which means that if we want to keep prairies around, we have to burn them," says Leuszler. "Burning keeps out tree saplings because the young trees are usually susceptible to fire. If a tree grows tall, it will shade out the prairie species and turn into a savanna or a forest."

"When prairies are first planted, burning



Photo provided by Heidi Leuszler | Natural Sciences

is required every year to kill weed plants that would outcompete the tiny, slow-growing prairie plants. Burning gives the prairie plants a spring advantage over the weeds, and hopefully the prairie plants will grow strong enough to outcompete the weeds."

Burnings are only required every year for the first few years,

however.

"After a few years, you can burn once in a while, and eventually, you only need to burn when it seems like it needs it," Leuszler says. "A prairie manager would know what signs to look for to help determine when burning is required. There is also evidence that burning helps to return nutrients back to the soil faster that decomposition, and warms up the soil in the spring."

In Leuszler's environmental biology class, one subject covered is ecology. She wants students to come away from the ecology unit with

SEE BIOLOGY PAGE 3

ENTERTAINMENT

Art, design student work displayed at Giertz Gallery exhibition

David Saveanu
Staff Writer

On April 13, Parkland held an annual art show at the Giertz Gallery showcasing the art of students involved in Parkland’s many art related courses.

Parkland has held these art shows ever since the Giertz Gallery’s opening in 1981 to give students an opportunity to experience art shows with their own art.

Chris Berti, an art faculty representative and art professor, says the event usually happens in April and lasts until the end of the semester.

“Once a year in the spring, we have a culmination of the best work,” Berti says. “It’s representative of the quality of work we do here.”

Submissions to the show can only be from students in Parkland art classes.

“Students are asked to submit work while they were at Parkland,” says Joan Stolz, an art faculty representative and art professor, “and it has to be within the last year, and it has to be a piece done from a specific class [at Parkland].”

The pieces are chosen out of hundreds of pieces according to Stolz. The pieces are selected in such a way that each category is represented equally.

“There’s literally hundreds of pieces of work, and we sort them out, then we hang what we think is the best work. [They come] from every category,” Stolz says.

The show gives students the

ability to have their achievements recognized.

“We give awards, we buy pieces, just being in the show is an accomplishment, it recognizes quality work,” says Berti.

There are monetary awards given out at the end of the show, which are meant to help student artists buy art supplies, merit awards, which are to congratulate great work, scholarships which are larger monetary awards used for furthering students’ education in art, and purchase awards, which is a symbol that Parkland has bought the art for their permanent collection.

The show motivates students to work harder to be able to show off their handiwork.

“[The show sparks] students beginning to discover their vision as artists,” Berti says. “It demonstrates skill and craftsmanship, and good design.”

The show also allows art professors to see what students outside of their classes are creating.

“It’s a very long process” Stolz says, “but one of the things that’s really fun about it is that I get to see the work that I never get to see from other classes, I know what my own students do, but this way I get to meet others.”

Getting art seen by people other than their classmates and professor is important for student artists according to Stolz.

“They have to get their work out at some point,” Stolz states, “their work has to be shown.”



Photos by David Saveanu | The Prospectus
Ceramics 1 student Aspen McGehee’s piece “Moon Goddess” is seen in front of other students’ works at the Giertz Gallery.

The show gives students the opportunity to experience what it’s like professionally, showcasing art, and participating in an art show.

The show is important to all art students, even those not participating in the show according to Stolz. All students are taught how to prepare pieces for shows professionally regardless of if their pieces are chosen.

“[Their pieces] may not be hanging in the show, but they do learn how to present [their art and] how it looks professionally,” Stolz says.

Parkland does not require that students be art majors to take classes and make use of Parkland’s resources

for the different types of art. Any student can take an art class, and ultimately participate in the art shows.

“We do professional level classes for people who just want to find out if they like art,” Stolz says.

For Berti the show is a magical experience.

“There’s something that happens when all the work is brought together,” Berti says, “it’s like the sum of parts idea, these pieces individually are beautiful, but when brought together there’s this energy, a magic, that happens when seeing it all together.”

For more information visit artgallery.parkland.edu/2017/student-exhibit17.html.

Springer Center’s 61st annual amateur art show draws to a close

Greg Gancarz
Staff Writer

The art gallery at the Springer Cultural Center will be coming to a close with a reception and juror critique session at 10:30 a.m. on April 29 after nearly two months of public display.

The gallery, part of the center’s annual Town & Country Amateur Art Show, provides artists in Champaign County with the chance to have their pieces publicly displayed and critiqued by a professional in the field of art. This year’s work has been on display since March 18. This year’s critiquing professional and judge was Parkland’s own Paula McCarty.

Michelle Olden, the cultural arts coordinator at the Springer Center, who has been heading the gallery since 2008, says the Amateur Art Show is “an opportunity to encourage amateur artists to get out there, show [their] work, learn how to frame [their] artwork, and make it pop. Anybody [is welcome] as long as they’re an amateur.”

Those of all ages are encouraged to enter their work to the show. Most submissions rarely go above four pieces per person, but Olden says she doesn’t turn people down if they want to enter even more. Once work is submitted, the chosen juror for the event reviews the pieces and awards ribbons to select pieces for advancement into the state competition.

“It’s judged in two categories: youth and adult,” McCarty says. “There’s a ‘Best of Show – Youth,’ a ‘Best of Show – Adult,’ and the judge is required to give blue ribbons to those she feels should be sent on to the state show in fall. There are only two ribbon types so not everybody gets a ribbon.”

All participants are awarded participation ribbons for taking part, however.

Artists who received a ‘Best in Show’ or blue ribbon are eligible to compete in the state show but are not required to do so. At the state competition, which has competitors from other counties throughout the state, Olden says the judging is split across three distinct media.

“We break it into three categories;

drawing & painting, photography, and 3D,” Olden says. “At that show, there are 1st, 2nd, and 3rd place ribbons. The state competition is also held at the Springer Cultural Center in downtown Champaign, but not until the fall. The first step to being in it, is winning a ribbon in the county Town & Country Amateur Art Show.”

McCarty, who now teaches in the hospitality department at Parkland, took classes in Champaign County in the late ‘90s before receiving artistic degrees in Illinois and California in later years. She now teaches a variety of artistic classes at Parkland as well for the Park District at Springer, in addition to having served as the Exhibitions Coordinator at what is now the Giertz Gallery for multiple years.

This is McCarty’s second year judging the show.

“I look for various things when judging art and they don’t always overlap,” McCarty says, “technical skills, inventiveness or originality, content or story-telling, expressiveness or ability to convey emotion, and more formal concerns such as composition, use of color, value, space, line, [and] texture.”

As a local and an artist, McCarty says the whole show is truly enjoyable, whether it’s hanging the pieces and making it all come together or “see[ing] the wide variety of artistic expression in different media and from all ages.”

With 110 total pieces submitted by over 50 different amateur artists of all ages, Olden called this year’s turnout “wonderful.” She says it’s the highest turnout that she can remember.

McCarty says the competition is a chance for amateurs to get out there, really make their work come to life and even go above and beyond. Skills like matting, framing, and wiring are highly encouraged.

“It’s really just to help them,” McCarty says. “If this is something they want to pursue, someday go to school for it, have their own business, they need to learn framing and matting. We also have wiring guidelines too. It’s important for them to learn that. It’s just to really learn the process and learn what professional artists do.”



Photos by Lindsay Cox | The Prospectus
Art from local community members line the walls of the Springer Cultural Center.

This year, ribbons were put up mid way through the show.

“I think it’s good for people to get to see it all and enjoy it all before they see what’s been selected,” she says.

Now that the winners have been chosen, the next big event for the artists is the Artist Reception and juror critique. The reception is held exclusively for the artists and their families but the critique is open to anyone.

McCarty notes that the critique is not meant to tell the artists “what they were doing wrong.”

“It’s meant to encourage amateur artists,” McCarty says. “Just constructive and helpful things to help each of them grow and be a better artist.”

Olden recommends people interested in taking part in next year’s amateur art show keep an eye out for details in their spring guide which comes out in late November. She says there, people can find show dates and more information.

“Once it gets going, we’ll have a few phone numbers available and guidelines for the show will be available at the front desk,” Olden says.

Information can also be obtained through the Springer Cultural Center’s website at champaignparks.com/facility/springer-cultural-center or by phone at 217-398-2550.

EDUCATION

Parkland library celebrates National Library Week

EvyJo Compton
Staff Writer

During the week of April 10, libraries around the country celebrated National Library Week, and Parkland's is no exception.

The theme of National Library Week this year was "Libraries Transform." Parkland's library held events throughout the week that included free coffee, Cupcake-A-Book, and a "READ" poster unveiling.

On Monday, Parkland's library celebrated the beginning of the National Library Week with a free food event hosted in the library. Students, staff and faculty were invited to enjoy free coffee, tea and donuts.

"We had coffee and donuts on Monday morning," Raeann Dossett, a Parkland librarian, said. "It was a way to reach out to the community and say 'thank you,' and how much we appreciate the community."

Following the theme of National Library Week, some of Parkland's library staff had transformed some books into artwork. This included cutting pages into shapes and decorating older books. These were on display all throughout the week.

For the past few years, the library has put on an event called Cupcake-A-Book in which cupcakes are decorated and arranged as to represent favorite books. This event was held in front of the library this year. A few of the books mentioned were "If You Give a Cat a Cupcake," "Harold and the Purple Crayon," and "Star Trek Cats."

"Cupcake-a-book has been done five or six times," said Sarah Meilike, a Parkland administrative assistant.



Photos by Kelcey Williams | The Prospectus
The Cupcake-A-Book contest takes place in front of the library entrance in the X-wing.

"People take a book and make a cupcake interpretation of the book. [Anyone] can vote; the one with the most donations wins. The donations go to the food pantry. [Anyone] could have joined—faculty, students, and staff."

The final event that Parkland sponsored was the "READ" poster unveiling. Derek Dallas was the sponsored "READ" person. He is the faculty chair of the computer science department, and has been a staunch supporter the 3-D printer in the library.

"One of the reasons he got picked, and one of the reasons that we've been working with him is because of the 3D printer," Dossett states. "That's his relationship with the library."

Derek Dallas presented "It's Not Easy Being Green," a small novel written by Jim Henson. This book has been out for a few years, and is filled with inspirational stories, quotes, and pictures.

"[Derek presented] 'It's Not Easy Being Green,'" Dossett stated. "It's about Jim Henson...not really a biography about him, but it is filled with inspirational quotes—things he's said, things the Muppets have said; that sort of thing. It's a nice little pocket size or table top book."

National Library Week was started in the 1950s. Whether it is huge libraries like the University of Illinois' or a small library like the Onarga Library, National Library Week was and is a way for libraries to reach out

to their communities and community members.

"The first National Library Week was back in 1958, and I think there was a lot of reasons it started, and has continued," Dossett stated. "It was fundamentally started to promote libraries. It was about reaching out to the communities and stating that this is what we have, what we do, how we can help, and what the public could do."

Parkland's library has been involved in the National Library Week for quite some time. There has always been the same purpose—reaching out to the community.

"We consider ourselves a resource and a service for the community," Dossett says. "Here at Parkland we serve not only the students, faculty and staff, but also the public. We also serve the whole [Parkland] community—those who aren't employed or enrolled by Parkland. It really is about reaching out to the community."

The Parkland library hosted three events this year, and Dossett says their event honoring the National Library Week was "modest" compared to public libraries, which will go all out trying to encourage the public to come use the library.

"So, we do a pretty modest library week," Dossett states. "Most academic libraries do a modest one. The big splash will be with the public libraries. It's usually a big deal. For us, it's usually just to have some fun."

For more information about the library, visit them on the second floor in the X-wing or online at library.parkland.edu.

FROM PAGE 1

BIOLOGY

an understanding of how prairie managers and biologists use fire to maintain prairie ecology.

"Burning the prairies is one tool they use to maintain the health and stability of the prairies, so I want the students to be exposed to it," Leuszler says.

Leuszler wants students to gain an appreciation for all the good prairies have done and why they should be protected.

"It is also important that we know our place," Leuszler says. "Prairies are what made our amazing soils in the Midwest, and they deserve our respect. If the public doesn't understand how prairies work, and how they are maintained, and why we should put energy and resources into preserving some of them, they won't understand why organizations fight

to protect them, and why regulations allow the tools to protect them."

Leuszler explains that zoning laws are changing to favor prairies.

"Even now, policies are changing so zoning laws in town require landscapers to use a certain percentage of native plants in their projects. These natives are prairie plants, and that new policy allows for burning."

Leuszler is trained in prairie burning and wants to emphasize to students the importance of safety when burning prairies.

"I also want students to see how dangerous this tool is," Leuszler states. "I have been trained to light and maintain prairie fires, and I also model safe practices so no one is just lighting their backyard on fire."

The mesic tallgrass prairie is being watched over this semester by groundkeeper Thomas Harrison.

For those interested in improving the natural areas around Parkland, Leuszler encourages people to email at hleuszler@parkland.edu.

FROM PAGE 1

SHEDS

is an important part of estimating timeframes and meeting deadlines.

There is a focus on proper safety practices in the class. Students are taught how to be safe while on a construction job. This is meant to prevent future accidents when they move into the work force.

The class is required for the construction management program at Parkland. Construction management is a 68-credit hour program that teaches the skills students need to go into careers in construction.

CIT-115 isn't the only construction design and management course in the program, either. In fact, the majority of the program is made up of 35 credit hours of required CIT classes, showing that CIT is important when it comes to construction.

Each semester, rough carpentry has between 12-15 students. These students work together to build two sheds per semester.

These sheds have been effective at bringing the community outside of Parkland in and getting them involved in the school. The sheds, which have been sold for years, can be found across the Champaign-Urbana area.

The walls and rafters of the sheds are made of two-by-fours, with oriented strand board components and vinyl siding on the exterior. The floor is made by treated two-by-sixes and two-by-eights. The floors are also made of plywood. The sheds are normally eight-by-twelve feet, but that's not always the case.

"We do custom build them for people who want something slightly different," Walburg says.

If you are interested in purchasing one of the student-built sheds, contact Walburg at gwalburg@parkland.edu.

Get in the action!



www.CobraSports.net

Fact or Fiction

A ship once had paint taken off by winds while at sea.

Answer on page 5

TIME MACHINE

From April 19, 1978:

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WEDNESDAY, APRIL 19, 1978

Little Theatre to host Dracula and others

George Chakiris, Academy Award winner for his brilliant performance as Bernadino in "West Side Story," will return to The Little Theatre-On The Square to star in "Dracula" July 18 through July 30th, Guy S. Little, Jr., producer, announces today. Mr. Chakiris will be making his third appearance in Sullivan. He starred in the 1973 season production of "Camelot" and returned in 1975 to star as Henry Higgins in the hit production, "My Fair Lady."

"Dracula" is the current sensation of the New York season, playing to standing room only, at the Martin Beck Theatre. The smash of the Broadway season, New York has two other productions, one at the Off-Broadway Cherry Lane Theatre under the title "The Passion Of Dracula," with "Count Dracula" at the Equity Library Theatre. In addition to the three New York productions, NET presented Louis Jordan in the TV presentation last month. Frank Langella will leave the Broadway production in July to make the film version in Hollywood. Additional film versions are being proposed, including one by George Hamilton. There will be a national tour in the Fall, opening in Washington in September.

"Dracula" is based on Bram Stoker's famous novel of the same name, and has been read by several generations of book lovers. It has been described by critics as a play for people that like their coffee strong. It deals with the supernatural and there is no awkward explanation at its conclusion. Other thrillers are said to be bedtime stories compared to this narrative. "Dracula" was presented in 1965 in Sullivan, starring John Carradine, and was the hit of the season.

Tickets for the pre-season production of "I Do! I Do!" starring popular Sullivan favorites, Peter and Aniko Palmer, continue to sell rapidly, with many large groups placing orders. Patrons are urged to place their orders early. The musical comedy which has been a hit wherever presented will be presented for four weeks opening April 25 with previews through the 27th, at reduced rates, and an official opening April 28th through May 30th. Season Tickets are available through May 30th and Discount Cards, group rates, and senior citizen and student rates are available on request and represent a considerable savings to the theatre patron.

The revival of "Man Of La Mancha" starring John Saxon will be presented June 6 through July 2. Kitty Carlisle will be making her first Sullivan appearance opening July 4-16 in a play, which may be "Biography" by S. M. Behrman. Ms. Carlisle will make a definite decision on the play in which she will star in the near future. "Dracula" will follow July 18-30 starring George Chakiris, and other productions will be announced in the near future.

The first production of the season of the Children's Theatre will be "Tom Sawyer" June 27, 24, and July 1st, followed by "The Wizard of Oz" July 8, 15, 22 and 29th. The final production will be "Snow White And The Seven Dwarfs" August 5, 12, 19 and 26th. Ticket orders for these productions may be placed anytime with the box office.

For reservations and further information, please call 217 / 728-7375 or write The Little Theatre-On The Square, Box 155, Sullivan, Ill. 61951.

Browne enchants fans

Strolling casually on stage, talking among his band members and then exploding into "Take It Easy," Jackson Browne gained obvious control of his audience from the start of his concert at the Assembly Hall Sunday night.

The suspended sound system and open stage improved the stage show, making the entire band visible from every seat.

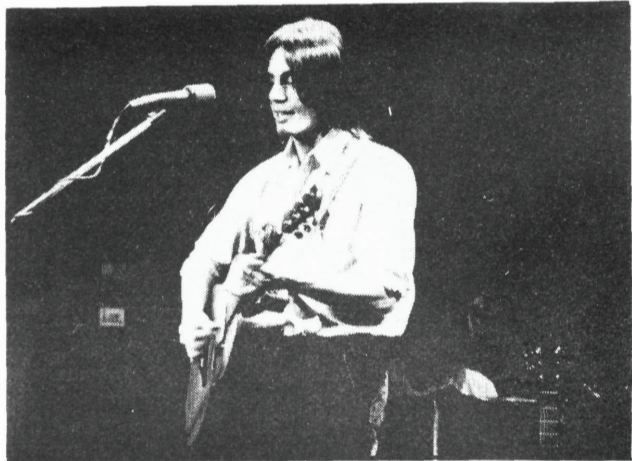
Alternating from guitar to piano, Browne began with his "Pretender" album and led up to his latest work "Runnin' On Empty."

Dramtic lighting and increased momentum thrilled the audience and the peak of the evening came when a revised "Doctor My Eyes" eventually led to his newest hit "Runnin' On Empty," when curtains behind the stage lifted to reveal a "highway in the sky" as one fan put it.

After introducing members of his band and thanking everyone for coming to his concert, Browne set aside his guitar and soloed on the title cut from his album "The Pretender."

As soon as he walked off stage, an immediate encore was requested and upon returning, Browne performed perhaps the most meaningful song of the night, "Stay," an honest song about traveling on the road. Here's where he really portrayed his excellent poetry and musical abilities.

During the encore, the slide guitarist finally got up from his seat and asked the audience to "stay just a little bit longer" in a voice and tune reminding many of Frankie Falli and the Four Seasons — so everyone did: stay longer for one more encore.



Jackson Browne played to a capacity crowd in the Assembly Hall last Sunday night. Photo by Ken Wagner



Parkland College

News in brief

Two foreign films being shown

Even if you missed the French and Italian films that began this week's annual Foreign Film Festival at Parkland, two days still remain with the Spanish "Los

Tarantos" today at noon and 6:30 p.m. and with tomorrow's German film "Ku Le Wampe" at 1 and 6:30 p.m. in C118.

"Los Tarantos," Spanish gypsy

version of "Romeo and Juliet," revolves around the two lovers, Rafael, a Taranto, and Juana, a Torongo, whose happiness is jeopardized by the Torongos' promise of their daughter to another man.

Directed by Rovia Beleta, the film stars Carmen Amaya, Sara Lezana, Daniel Martin, and Antonio Gades.

The last film made in Germany before Hitler officially took power, "Ku Le Wampe" is a powerful document dealing with the disintegration of a family. Bertoff Brectis bitterly attacks the Nazis for their bougeois outlook. The film stars Ernst Busch, Hertha Thiele, Martha Wotlier, Adolf Fuschler, and Lili Schonborn.

The festival is jointly sponsored by the Communication's Division and Student Government Convocation's Board.

Night preregistration

Evening students who are fully matriculated may pre-register for Summer and Fall classes on April 25 and 26. The pre-registration will take place at the admissions and records counter from 5:30 p.m.-8:30 p.m. A counselor will be available to assist you in setting up your schedule. Call 351-2246.

PCC career day Sat.

The Palmer College of Chiropractic is holding its annual Chiropractic Career Day Saturday, April 22. Everyone is invited.

Chiropractic is growing swiftly and more Doctors of Chiropractic are needed.

Palmer College is located at 1000 Brady Street, Davenport, Iowa 52803. For more information contact: Vern Gielow, Director of Admissions, (319) 324-1611.

"Soul Song," was the first to appear on the new stage.

still being held, several musicians have already been selected.

Those interested in auditioning should contact Freeman or Jeffers at 989-3131.

Information concerning upcoming concerts is available by calling 989-3131, or by writing the Farmer City Music Hall, P.O. Box 208, Farmer City, Ill.

Plans for the grand opening are tentatively scheduled for May 6.

Musíc hall opens in Farmer City, April 15

The new Farmer City Music Hall was like a dream come true for two Farmer City men when, on April 15, Joe Stampley and his band from Nashville invaded the stage and performed two live concerts.

Roger Rich and Leonard Freeman, both of Farmer City, conceived the idea for the business over four years ago.

Plans are to schedule local and Nashville bands for two appearances every Saturday night. Joe Stampley, known for his hit songs, "Roll On Big Mama" and

Math teacher in the swim

Parkland math instructor, Dick Bennett, will be one of the participants in the swim marathon to be at Centennial High School on April 22. The objective of the swim marathon is to raise money to buy an electronic timing system to be used by the Unit Four School system in the winter and the Champaign Park District in the summer.

Bennett is asking for pledges of one-cent and up for each length of the Centennial pool he swims. He has one hour in which to swim as many lengths as possible. Bennett feels that he will be able to swim 40 lengths, and if the support is strong enough, he will try for 80 to 100 lengths.

Also participating in the marathon will be representatives of both Champaign high schools, the Champaign County Swim Club, and some of the parents of the swimmers.

All prospective sponsors are asked to call Dick Bennett at 351-2327 or contact him in room M-219.

Moral issues in medicine course offered

Moral Issues in Medicine and Health Care (PHI 108) is a new course at Parkland this fall. The 3-credit hour course requires no prerequisites and serves as a humanities elective. The credit hours are transferable.

The class will be offered from

10-10:50 a.m. on Tuesdays and 10-11:40 a.m. on Thursdays. Since these hours conflict with several nursing courses, persons interested in an earlier class on the same days are requested to call Don Nelen, 351-2226 or 351-2229, for further information.

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- All content is subject to review by the editorial staff.
- All submissions must follow the Parkland College code of conduct. All violations of said code will be turned over to Parkland College Administration and Public Safety.
- All content, once published, becomes property of Prospectus News.
- All submitted content must be original work.
- All submissions must also include up to date contact information.
- Views expressed are not necessarily that of Prospectus News or Parkland College.
- E-mail prospectus@parkland.edu, subject "Letter to the Editor."

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Did you know?

All unused issues of The Prospectus are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.

Crossword

(solve for the answers below)



- 1 The Italian student leaves Jesus College in Cambridge for one in Oxford (6,6)
- 9 After final portion of vindaloo, time in the bog is required – many a time (5)
- 10 Driving back from endless binge – utter lunatic! (9)
- 11 Washing up liquid (9)
- 12 South American uses it to pay sweetener to Frenchman (5)
- 13 Live with uncontrolled desire (6)
- 15 Turned around the car, almost plunging into the grass (8)
- 18 Man United's opposition? (8)
- 19 They can be worn on the sleeve of a suit (6)
- 22 Showy splendour's reflected in some festal celebrations (5)
- 24 Throw Liverpudlian into a stew (9)
- 26 She saw girl following an investigation out East (9)
- 27 Piece of eight? (5)
- 28 Dish of lamb's tender (9,3)

DOWN

- 1 Thick soup is food to the German (7)
- 2 Priest not empowered to perform ceremonies? (5)
- 3 Snack, very loosely speaking, provided by club (4,5)
- 4 It follows that he came across a bad egg here and there (6)
- 5 Peacekeepers under British leader fighting to relieve oppression (8)
- 6 Animal shelters in broken down Escort, having run away (5)
- 7 Find out when record's finished playing (8)
- 8 A vice that's accepted (6)
- 14 One's name may often be on it being extremely prone to illness, lacking energy (4,4)
- 16 Try to accommodate too many people – more than 100, on the fourth row (9)
- 17 Arrived and, being unimportant, found the red carpet thus? (6,2)
- 18 Schism causes endless damage to church (6)
- 20 Cover the woman to keep in the warmth (7)
- 21 Wear down a fabric, say (6)
- 23 Refuse to have reckless time at first (5)
- 25 At university to get first in philosophy? Much would be required here! (2,3)

SUDOKU

Fact or Fiction

FACT: Gusts in the Gulf of Tehuantepec were once recorded at 135 miles per hour. The force of this wind was great enough to “sandblast” some of the paint off the ship that took this measurement. Violent winds are not rare in the gulf, as already-dense air is forced through a thin mountain gap in southern Mexico and expands outward over the sea.

ASSOCIATED PRESS

Black Muslims aim for unity in challenging time for Islam

Jeff Karoub
Associated Press
Sophia Tareen
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Associated Press

DEARBORN, Mich. (AP) — In her job as a refugee case manager, Fatimah Farooq would come to work in a hijab and speak with her clients in Arabic. Nonetheless, she found herself being asked whether she was Muslim.

It's not easy, Farooq says, navigating her dual identities as black and Muslim.

"I'm constantly trying to prove that I belong," said Farooq, who now works in public health. "It's really hard not to be an outsider in a community — especially today, in the current times."

Many Muslims are reeling from a U.S. presidential administration that's cracked down on immigrants, including through the introduction of a travel ban that suspends new visas for people from six Muslim-majority countries and is now tied up in court. But black American-born Muslims say they have been pushed to the edges of the conversations — even by those who share the same religion.

They say they often feel discrimination on multiple fronts: for being black, for being Muslim and for being black and Muslim among a population of immigrant Muslims. Farooq, whose Sudanese parents came to the U.S. before she was born, said her own family used to attend a largely African-American mosque but then moved to a predominantly Arab one — yet in both cases still felt like "outsiders."

The identity issues have rippled into social media with Twitter's #BeingBlackAndMuslim and @BlkMuslimWisdom formed in recent weeks to amplify stories of black Muslims, whether it's to praise Mahershala Ali, who is black and became the first Muslim actor to win an Oscar, or to express concern over the lack of black speakers at a recent Islamic conference. Tensions are also being aired at community town halls, with panelists questioning why there hasn't been more involvement from Arab and South Asian Muslims in Black Lives Matter events.

In response, activists say they're

seizing the opportunity to unite Muslims of all backgrounds.

Kashif Syed, who lives in the Washington, D.C. area, grew up in a family of South Asian Muslim immigrants around Detroit that was insulated from black Muslims. Now that he's part of a young professional Muslim community, he's trying to honor the experiences of others.

"We're seeing increasingly visible threats to Muslims across the country now — it's an important reminder of what black communities have endured for generations in this country," said Syed, who volunteers at Townhall Dialogue, a nonprofit fostering discussions about U.S. Muslim identity. "I can't really think of a better time for non-black Muslims to start examining how we got here, and what lessons we can learn from the hard-won victories of black communities from the civil rights movement."

Organizer Shamar Hemphill, a black Chicago native who works for the Inner-City Muslim Action Network, said Republican President Donald Trump's executive orders such as the travel ban have made organizers "quadruple" efforts to form alliances, including recent calls for Muslim groups to attend and organize around Martin Luther King Jr. Day events.

"We're not going to allow any policy or federal piece of legislation to separate us and isolate us. We're going to come together and protect each other," he said. "It's also a great opportunity because it brings us out of our silos."

Other attempts at unity have been made over the years. Imam Zaid Shakir at the California-based Zaytuna College, a liberal arts Muslim college, has delivered lectures about similarities between the Prophet Muhammad's farewell sermon and King's "I Have a Dream Speech." The Council on American-Islamic Relations holds events around the birthday of Malcolm X, a Nation of Islam member who came into mainstream Islam. And IMAN in Chicago has celebrated hip hop, featuring Muslim rappers like Grammy-winner Rhymefest.

Asha Noor, whose family fled Somalia's civil war when she was a baby, helped organize a town hall after

Trump announced his first travel ban in February, which blocked travelers from seven predominantly Muslim countries and put the U.S. refugee program on hold. That ban has since been replaced with a newer version.

Noor said she feels there's less attention paid to the plight of refugees from her native Somalia and Sudan, the two African countries in Trump's executive order. She sees it as part of a "continuous erasure of the black Muslim experience."

"Black Muslims often face a two-front challenge, both within the community and the larger American society," said Noor, who worked for Take on Hate, a campaign challenging discrimination against Arabs and Muslims. "You can never be too sure if assaults or micro-aggressions are coming because you're black, Muslim, or both."

Central to the issue, experts say, is that Islam is largely portrayed as something foreign. That's a misconception University of San Francisco professor Aysha Hidayatullah encounters when teaching an "Islam in America" class where she looks at Islam's presence in America from the slave trade to civil rights — something that is a surprise to many of her students.

"It's a class that is focused mainly on recovering the black memory of Islam in this country," she said. "That's the element that's forgotten."

Compared with the general population, U.S. Muslims are more racially diverse with a larger percentage born abroad. There's disagreement on how many millions reside in the U.S., but it's commonly accepted that American blacks represent about one-third of Muslims in this country.

Many came to the religion through the Nation of Islam, which veers from mainstream Islam on several core teachings, leading many immigrant Muslims to consider it too divergent from their faith. But Imam W. Deen Mohammed transformed the movement after taking it over in the 1970s and gradually moved his thousands of followers toward mainstream Islam, while Louis Farrakhan took leadership of the black separatist Nation of Islam.

Despite the history of blacks in the Muslim faith, Tariq Touré, a Maryland



Photo by Paul Sancya | AP Photo

Fatimah Farooq is shown, Tuesday, March 14, 2017 in Ann Arbor, Mich. Farooq counsels refugees from places like Iraq and Syria, who have been victims of trauma, torture or sex trafficking. Personally, she tries to help relatives from Sudan, some of whom have faced barriers resettling in the United States as her parents did right before she was born. In between, she is trying to navigate being black, Muslim and a daughter of immigrants.

writer and activist, says South Asian and Arab narratives still dominate the conversation.

"It's disheartening, because black Muslims can't even get a word in as to how they're navigating all of this," said Touré, who's black. "We really struggle with it all — the bridges that have been burned and the barriers that have been built within the Muslim communities when it comes to race."

Abdul Rahim Habib, an American-born college student, said even his close friends assumed he converted to Islam because they didn't associate being black with being Muslim. That's even though the 21-year-old's Nigerian father and grandparents are Muslim. While growing up in Chicago, he could remember moments when Arab Muslims refused to greet him with "As-Salaam-Alaikum," a wish of peace customary among all Muslims.

"A lot of our Arab brothers and sisters didn't really care about being brothers and sisters until this point when they started having problems," he said.

With smartphones, customers are corporate whistleblowers

Mae Anderson
AP Technology Writer

NEW YORK (AP) — Look out, Corporate America. Customers armed with smartphones and video cameras are watching when you screw up.

The viral video of a ticketed passenger dragged forcefully off a United flight is only the latest example of bad behavior exposed in the age of social media.

In February, Uber came under fire after a driver posted video of CEO Travis Kalanick berating him. Earlier, a Comcast technician was shown in a video sleeping on a customer's couch, and an audio recording chronicled one man's herculean efforts to drop Comcast service; they are among the embarrassing customer complaints that ultimately forced improvements. FedEx had to respond after video showed a driver carelessly throwing a package with a computer monitor over the front gate. Beyond the corporate sphere, smartphone videos of police brutality have prompted protests and investigations.

Not long ago, such incidents might have gotten a mention on the local news at most, and quickly disappeared. But smartphone cameras and social media have democratized information and shifted power to consumers. Companies can no longer sweep complaints under the rug.

"That's something a lot of companies just don't get," said Paul Argenti, a professor of corporate

communications at Dartmouth's Tuck School of Business. "Companies still operate as if they can hide things and make believe something didn't happen."

REWRITING THE PLAYBOOK
Companies can't eliminate embarrassing gaffes entirely, but can learn from past blunders to minimize the damage.

It starts with training. Employees need to be ready to react when a situation gets dramatic — and companies should emphasize that anything employees do could be recorded. That's especially true for transportation, fast-food and other companies with a lot of employees who interact directly with large numbers of customers.

Running through hypothetical scenarios helps.

"Have a couple things planned, what we should do if 'x' happens and what we should do if 'y' happens," said Lakshman Krishnamurthi, a Kellogg School of Management marketing professor.

On-site employees need to be given more power to respond to avoid escalating an incident, especially one that might be recorded. In United's case, for instance, even if employees were following the rules for seeking volunteers to give up seats, they should have been able to read the situation and increase the financial incentives for volunteers rather than drag a passenger off a flight.

"You need rules, but you need to be flexible and adapt," Argenti said.

BLOCK AND TACKLE
Once a video is out there, the standard PR-crisis response remains the same as it always has: Work swiftly to correct the situation in the eyes of the public.

"Apologize, talk about why it happened, and say it will never happen again," Argenti said.

United CEO Oscar Munoz eventually apologized, but not for two days and after first blaming the customer and airport security. And once a video goes viral, companies have to cede control of the narrative. "When the video is out there, don't try to countermand what the video says," said Herman Leonard, a professor of business administration at Harvard. In the past, companies had hours or days to respond to a crisis. Now, companies must respond immediately, before a scandal spins out of control on social media.

For example, when Domino's Pizza employees posted a YouTube video of workers defacing sandwiches in 2009, the employees were quickly fired, the store was inspected and the CEO apologized. That helped mitigate some, if not all of the damage.

Similarly, after TV cameras shot video of rats scurrying through a KFC/Taco Bell in Manhattan, parent company Yum closed 10 of its New York City restaurants and hired a leading rat expert to review the

company's standards.

LESSONS (NOT) LEARNED
In 2009, musician Dave Carroll had a guitar he checked destroyed during a flight. At first United said Carroll wasn't eligible for compensation, which caused a frustrated Carroll to write a song and book about it, both called "United Breaks Guitars." Carroll's online video of his song was so popular that "Time" named it one of the top viral videos of 2009. It became a business case study of how social media can harm a company's image.

If the lesson from that episode was to be more responsive to customers, United didn't learn it.

"It was 'United Breaks Guitars,' now it's 'United Breaks People,'" said Richard Levick, a crisis management consultant.

Despite the newfound empowerment from social media, however, consumers have one thing against them: a short memory. They may remember the incident, but brand names fade and consumers will soon move on to the next PR flap, branding consultant Laura Ries said. This limits the changes companies must really make before moving on.

"Soon people won't remember which company was the offender. They'll think, 'Was it Delta, or American? I'm not sure. It was one of the airlines,'" she said. "People do tend to have short memories. There's going to be another company that has some disaster like this."

CAMPUS

Marketing director position filled by Stephanie Stuart

Derian Silva
Staff Writer

Stephanie Stuart will be the new head of Parkland’s Marketing and Public Relations department, which is responsible for all of Parkland’s radio ads, informational posters, press releases, catalogues, website, and more.

Stuart describes her job at Parkland as a way of helping support the college’s students.

“We are a community college serving the 505 district,” Stuart says. “We support the recruiting efforts, in terms of student enrollment. Students make a personal choice to come to Parkland, whether that’s after high school because they’re a community member or maybe they’re not a traditional student. We are an institution in the community that everybody knows, but we always want to get the word out about the great things going on at Parkland.”

Community outreach isn’t only for students; it is also for members of the community who wish to see more of what is going. Student plays, the art gallery, the planetarium, and theatre production are a few ways the community can engage with the college without attending classes.

The way marketing and public relations engages the community and students is through news stories about what’s going at Parkland.

Student outreach is important to Stuart and she makes sure that once students come to Parkland she hears them out. Her department works

with the recruitment and retention office to learn more about students at Parkland.

“The goal is to help support students in getting the information they need to be successful,” Stuart says.

“I always think there is more we can do to build relationships with students...” Stuart says. “We want to hear from students about their experiences. A lot of the posters that hang in the hallways originate from this office to help get the word out about different things that are happening around campus, we also touch on the information on the TVs and things in the portal.”

The most challenging part of Stuart’s job is being able to measure the response of students. There are a lot of logistics and great ideas that come up for students, but it can be difficult to gauge their effectiveness.

Stuart has many ideas for Parkland and a big project the department is working on right now is rebuilding the Parkland website. The new website will reflect the college’s “Go Ahead” branding campaign and provide a more current user experience than the website currently in use. The website will resemble the aviation program’s website and will be a lot more user friendly.

The new website will also be mobile friendly, which is extremely important for students who are constantly busy and more likely to access the site on their phones. Instead of having to zoom in and look for menus, it will be optimized for mobile. The department is hoping to roll it out later this year.

A local of Urbana, Ill., Stuart grew up in the community, and is a graduate of Urbana High School. She is a graduate of the University of Illinois, receiving her degree in journalism. While at the U of I, she was the editor of the Buzz, a weekly magazine affiliated with the Daily Illini.

“PR is really just brand journalism in a lot of different ways,” Stuart states.

Over time, Stuart has held different jobs in the world of public relations and marketing. After graduating, she went to Chicago before coming back to Champaign to work for Wolfram Research.

“I’ve always had public relations and marketing in my interest areas,” Stuart says. “After college, I worked in Chicago, fact checking for Chicago Magazine. Through that, I was offered a job in public relations here in Champaign at Wolfram Research. That opportunity opened a lot of doors for my career.”

During her time at Wolfram Research, Stuart worked in the technology sector, working with tech media, building relationships, creating speaking schedules, coordinating interviews and a lot more. She says it was a great experience for her, but she wished to become more involved with the community.

From Wolfram Research, Stuart transitioned to a new position as the Director of Communications & Community Relations for Champaign Unit 4 School District. During her time working there she was hands-on in planning process for the school



Photo provided by Stephanie Stuart | Marketing and Public Relations

district’s facility projects. When the superintendent started nearing retirement, it seemed to Stuart like the best time to find a new challenge.

Stuart found that challenge at Parkland and is now on her 7th week in her new role.

Stuart would like students to know that the marketing and public relations department is here to serve students.

“We’re here to celebrate your success. Our work – all of it – focuses on creating a community that supports you,” Stuart says. “We want to create positive conversations about what’s happening at Parkland that will then be cyclical and feed back into the institution. We are here as a support: to champion Parkland in the community, and students and faculty. We are your cheerleaders.”

To communicate any ideas or share a viewpoint, Stuart encourages students to email her at ssuart@parkland.edu.

Opinion: Trump, Earth Day, and doing your part

Destiny Norris
Staff Writer

If you’ve seen “The Simpson’s Movie,” you might have some funny ideas about what protecting planet Earth looks like, and what the Environmental Protection Agency, or EPA, is for. However, you have also witnessed (albeit from a fictional and comical point of view) the need to care for our environment.

As the world watches, America’s 45th president is beginning to make good on some of his campaign promises. However, in order to boost industry and jobs, Donald Trump is taking some controversial action against previously instated environmental regulations. This includes a bill presented to congress that aims to abolish the EPA, as well as lift some federal regulations on how much pollution industries are allowed to produce.

These actions were taken in order to give big business wiggle room to create more jobs for workers in areas like coal mining, but they cause some environmentally aware eyebrows to be raised.

If your eyebrows have gone up, you’re not alone. Heidi Leuszler, a professor at Parkland who teaches environmental biology and sustainability, has confidence that Trump’s actions will cause changes in how businesses handle their resources and that the federal government will not want to hold them accountable for how much waste they’re creating.

“Without a doubt, there will be an impact,” says Leuszler. “Regulations and policy are often the only things that lessen an impact on the environment. Industry is not isolated to the United States anymore. If the rest of the economically-developed world is still regulating the entire manufacturing process tightly, industries might not do anything differently so they can still import/

export products. On the other hand, it might mean that products for export are made with less impact than those made for the USA, or that industry will start polluting and wasting more.”

If that statement is putting a damper on your Earth Day, which is coming up, try not to despair. Thor Peterson, sustainability coordinator at Parkland, echoes Leuszler’s sentiment, but thinks that just maybe, it might be more hopeful than it appears at first glance.

“Although the Trump administration is working hard to diminish regulations and dramatically cut funding to departments that enforce those laws, there still are federal regulations,” Peterson says. “... And large entities with their own regulatory power—again, California, for example—aren’t doing away with their environmental regulations. So, if a manufacturer of paint, for example, wants to sell its product in California, it will have to comply with California’s regulations around air pollutants emitted by paint products. No manufacturer is going to bother creating one formulation of paint to sell in California, and one to sell everywhere else.”

Hopefully, this statement reassures you a bit. I don’t write this to be doom-y and gloom-y; the intent is merely to make you, the reader, aware that the world is changing, and that now more than ever, we as individuals have a role in how that change plays out.

History can give us a glimpse into why doing our part is important.

“The first Earth Day was held on April 22, 1970, as a response by Americans to a series of dramatic examples of environmental degradation, and a growing concern over pollution-related human health impacts,” Peterson says. “Rivers were catching fire from unchecked industrial emissions; smog was becoming an increasing health threat in multiple American cities,

and children were getting sick for reasons we couldn’t explain, but people suspected pollution played a role. The first Earth Day was a nationwide protest, bringing together more than 20 million Americans in a show of support for clean air and water and opposition to the continued degradation of the natural systems on which life on Earth depends.”

What a great day.

Since everyone is looking for a cause, why not this one? If something as important as our earth and its resources affects our very beings, our way of life, why don’t we, the common college student, spend a bit more time and effort fighting against the things that harm it?

Maybe it intimidates you; homework, jobs, and family all get in the way. We’re busy college bees, we are. But maybe it isn’t as hard or intimidating as it seems; after all, it’s not your job to solve the whole world’s environmental crisis. However, the choices you make as a consumer can make a big impact by themselves.

“The choices you have made in what you eat, wear, how you get around town, how you communicate... all of this affects how we use the earth, and thus what is left for us to use,” Leuszler says. “Sustainability asks us to use what we need, not waste, and think of alternatives that might be less polluting so that our way of life can be stable into the future.”

If you feel a sudden swell of Earth-dwelling loyalty and are looking for a way to get involved in sustainability, Peterson makes some recommendations.

“Where to begin! If possible, bicycle, carpool or take MTD to school rather than driving individually,” Peterson says. “Buy the least-toxic or nontoxic product alternatives. Think twice about buying stuff, and focus more on having memorable experiences rather than buying things. Bring a reusable bag with you when you

shop, and shop for locally-produced products.”

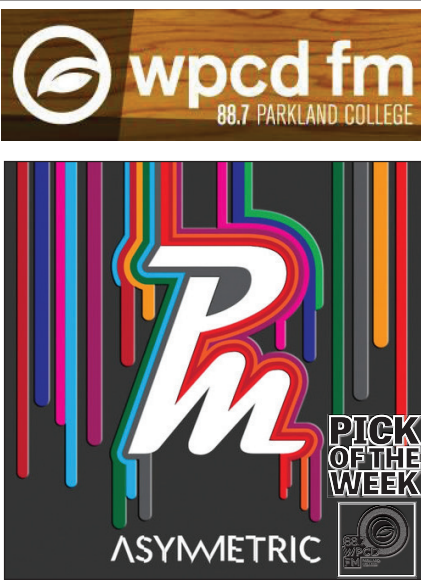
These are just a few ways to make a difference. Also, keep your eyes peeled for Earth Day opportunities. The Champaign-Urbana March for Science is taking place on Earth Day, and all are welcome.

Students in kindergarten through 12th grade will lead the march, but all are welcome. The march will begin at the Orpheum Museum at 5 p.m. on April 22, and the rally and speakers will begin around 6 p.m., or whenever the march arrives back at the museum.

Leuszler, who helped organize the event in tandem with the Orpheum Children’s Science Museum, says the easiest way to get involved is just to stand up and get in there.

“I think the easiest thing to do is just see what is going on in the community and go,” Leuszler says. “There are seminars, talks, events, movies, clean-ups, races...learn and participate.”

If we can get it into our heads that every choice we make really, actually matters and makes a difference, we might be on our way to a very different world.



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